

M.A (ENGLISH) Semester - 1 (CBCS) Examination**Nov/Dec-2023 (SYLLABUS YEAR JUNE-2016)****ENGLISH LITERATURE OF THE RENAISSANCE PERIOD(CORE)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que-1 What is the significance of the character of Abigail and her conversion to Christianity in the play, *The Jew of Malta*? (14)

OR

Que-1 Discuss *The Jew of Malta* as a tragedy.

Que-2 Give a character sketch of Iago. (14)

OR

Que-2 Discuss *Othello* as a typical Shakespearean tragedy.

Que-3 Discuss George Herbert as a poet on the basis of the poems you have studied. (14)

OR

Que-3 Evaluate John Donne as the founder of the Metaphysical School of Poetry.

Que-4 How does Bacon argue for the importance of knowledge and learning in human society in *The Advancement of Learning*? (14)

OR

Que-4 How does Bacon's work in *The Advancement of Learning* lay the foundation for the development of the scientific method in later centuries?

Que-5 Write short notes: (ANY TWO) (14)

- 1) Role of religion in play, *The Jew of Malta*.
- 2) Othello's Tragic Flaw.
- 3) Analyze the poem *The Garden*.
- 4) Issues discussed in the first part of *The Advancement of Learning*.
